175 for seprano and piano by hunter t. johnson text from Paragraph 175 German Criminal Code, 1935

Background Notes

This work is a reflection on victims of the Holocaust. While the Holocaust smell-known as one of the most tragic acts of hatred against Jewish peoples in history, it was also a genocide intended for various other groups of people. Among those groups were homosexuals, with homosexual men being targeted aggressively. As a gay composer, white this work to examine the words of hatred inscribed into the highest of criminal laws during the Nazi era in Germany.

i choose to own the narrative forced on my community by the words or a thers, and to make something meaningful and beautiful blossom for a their spite and vitriol

Connuser Biography

hunter t. johnson (he/him) is a dynamic young composer with a repidly growing catalog of choral works, art songs, and chamber pieces. He takes inspiration from issues of social justice and conflict, working to give voice the sentiment's and ideas that he feels are ignored in everyday life. In composing vocal works, he canks poetry and texts that range from those that explore nature and beauty to those that examine social insues such as self-harm, suicide, and other traditionally avoided topics. He has completed commissions for art songs and choral works, including several works for Grammy Award winning soprano Christine Brewer. Other commissioning ensembles include En manuel Episcopal Church in Webster Groves, MO; the Webster University ChordLoks; and the Lincer wood University Concert Choir under the direction of Pamela Grooms.

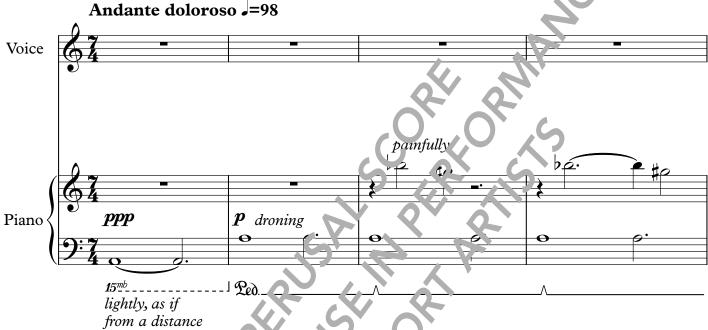
An active choral musician funter has performed with and conducted groups in concerts across the United States. He is one of the co-founders and the conductor of the choral ensemble catenary. hunter's composition Stars was awarded the 2017 Missouri Choral Director's Association Opus Award, which recognizes an outstanding choral composition by a Missouri-based composer. His works have been performed by the Webster University Chamber Singers, Concert Choir, and Women's Chorus, under his direction as well as that of Drs. Trent A. Patterson and Stuart Chapman Hill.

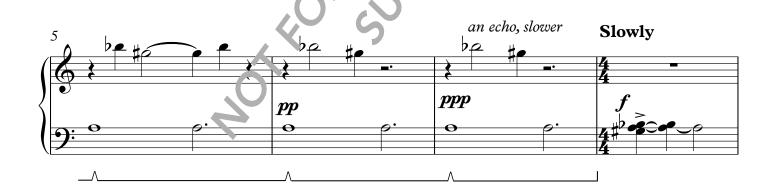
hunter holds a Bachelor's of Music Degree in Composition from Webster University in St. Louis, Missouri, where he studied composition with Dr. David Werfelmann and Kim Portnoy.

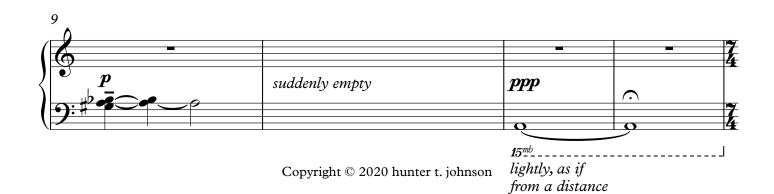
175

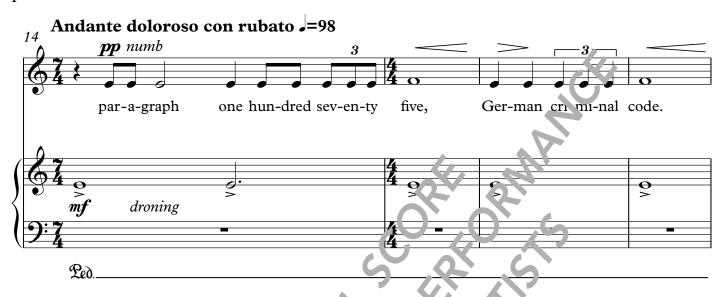
for soprano and piano



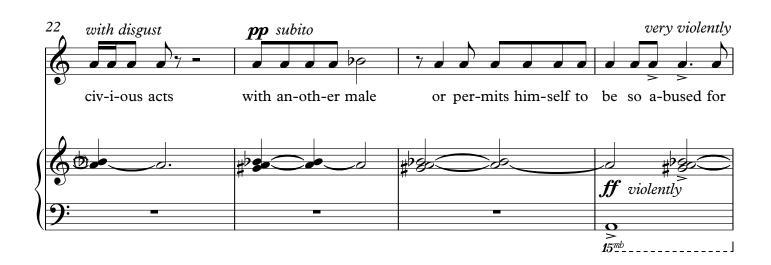














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lightly, as if from a distance

