a recovery song

for seprano and piano

by hunter t. johnson text by arganda lee anne roos (a.l.a.s.)

Author Biography

Amanda Lee Anne Roos was born in Cincinnati, Ohio in 1997. She grew a love and passion for writing in her childhood when she moved around with her family multiple times alroughout her early life. She found refuge and familiarity in writing. Amanda proudly expresses herself as a queer woman, and her writing often reflects that as well. Her writing often has themes of LGBTQ+ issues, self love, and body image. Amanda turned for ard her writing when struggling to find her identity as a queer woman. She hopes that her writing will help other young people not feel alone on the journey of self discovery. Her latest vork, love in progress, expresses that self love and discovery is a life-long journey. Amanda graduated around Webster University in December of 2019 with a degree in Educational Studies with an emphasis in Community Engagement and is currently working as an Adoputen Couns, for at the believille Area Humane Society. She uses writing as a creative outlet and hopes the or their people can find refuge and solidarity when reading her writing. Amanda purrently resides in Critiallon, Illinois, with her husband, Elliott, and her four cat children.

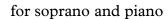
Cornposer Biography

hunter t. johnson (he/him) is a dynamic young composer with a rapidly growing catalog of choral works, art songs, and chanter pieces in the taker internation from issues of social justice and conflict, working to give vioce to sentiments and live is that he feels are ignored in everyday life. In composing vocal works, he seeks of etry and texts that range from those that explore nature and beauty to those that examine locial issues such as self-harm, suicide, and other traditionally avoided topics. He has confole ed commissions for art songs and choral works, including several works for Grammy Anard-winning soprano Christine Brewer. Other commissioning ensembles include Emmanuel Episcopal Church in Webster Groves, MO; the Webster University ChordLoke and the Lindenwood University Concert Choir under the direction of Pamela Grocins.

An active choral musician hunter has performed with and conducted groups in concerts across the United States. He is one of the co-founders and the conductor of the choral ensemble *catenary*. hunter's composition *Stars* was awarded the 2017 Missouri Choral Director's Association Opus Award, which recognizes an outstanding choral composition by a Missouri-based composer. His works have been performed by the Webster University Chamber Singers, Concert Choir, and Women's Chorus, under his direction as well as that of Drs. Trent A. Patterson and Stuart Chapman Hill.

hunter holds a Bachelor's of Music Degree in Composition from Webster University in St. Louis, Missouri, where he studied composition with Dr. David Werfelmann and Kim Portnoy.

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