

**conflict is not always loud
(though it certainly can be)**

for Electric Guitar and Piano

by hunter t. johnson

Performance Notes:

Tempo markings apply only to the part over which they are placed.

Boxes denote figures that will be repeated, and thick, solid black lines in the staff denote the amount of time that figure should be repeated for.

In sections marked without meter (as denoted with an X in place of a time signature) the following symbols have specific meanings:

Stemless noteheads should be read without any sense of pulse, meter, or rhythm. They should be placed in space with a sense of irregularity and unevenness.

bar lines which cross only staves and not the space between them represent solid ends to sections, and should be considered an end to sound.

dashed vertical barlines represent a break in the sound for whichever instrument they cross. They should be read as a breath mark, and denote the end of a phrase.

dashed vertical lines connecting notes or boxes represent a moment where parts line up events, such as onsets or cutoffs. (ex. third system, dashed vertical line crossing both parts connects the guitar cutoff with the D in the piano.)

dashed horizontal lines represent gradual changes in tempo crossing between designated tempi.

feathered beams in the guitar represent chords that should be strummed freely, irregularly, and unevenly.

Performers should enjoy an opportunity to break from convention; irregularity, randomness, spontaneity, and creativity are encouraged throughout this work.

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Repeating frantically, ♩=60

Electric Guitar

pp

Freeely, slowly, irregularly

Piano

pp

8^{vb} Ped.

accel.

Fade into silence, wait for a few seconds. Begin at 2 together

Fade into silence, wait for a few seconds. Begin together

*

Even more frantic, ♩=80

E. Gtr.

p

3

Fade into silence, wait for a few seconds. Begin at 5 together

Pno.

p

8^{vb} Ped.

Fade into silence, wait for a few seconds. Begin together

*

Very slowly, speeding up ♩=30 ----- ♩=60 --- ♩=90

slowing down to nothing

E. Gtr.

ppp

f

n

ppp

strike with piano, strum freely after

Pno.

pp

f

pp

ppp crystalline

8^{vb} Ped.

*

7 *sim.* *strike only once, let vibrate* *strum freely, quietly; as an afterthought*

E. Gtr. *n* *sustain silence* *ppp*

Pno. *f sub.* *pp sub.* *sustain silence*

Ped. * *Ped.* * *Ped.* *

12 **Freely, out of sync**

E. Gtr. *pp*

Painfully ♩=72

Pno. *pp cresc. poco a poco* *mf cresc.*

Ped. *pedale simile*

17

E. Gtr. *mf* *f* *p* *pp*

Pno. *f* *mp*

*speed up and slow down
dramatically, randomly*

48

E. Gtr. *p*

Painfully ♩=72

Pno. *mf*

Ped. *pedale simile*

52

E. Gtr.

Pno. *f* *p* *pp*

56

E. Gtr. *n*

Pno. *silence* *pp* *pp*

62

E. Gtr. *pp* *3* *n*

Pno. *pp* *8va* *loco*

8va *Ped.* *

66

*pluck freely,
randomly*

E. Gtr.

*a moment
of silence*

ppp

silence

Pno.

*a moment
of silence*

pp

echo-like

ppp

sim.

silence

n

PERUSAL SCORE
NOT FOR USE IN PERFORMANCE
SUPPORT ARTISTS