

i don't think i'm alone

by hunter t. johnson

performance notes

this piece should be performed with an emphasis on freedom and flexibility. phrases should almost never have a truly steady tempo; rubato is an absolute necessity throughout.

chant notation (stemless noteheads) denotes speech-like rhythms. the ensemble should work towards uneven, flowing rhythms. never perform these sections at a steady tempo with even rhythms; noteheads indicate approximate duration, but no two should ever be exactly equivalent.

in an attempt to create a sustainable score with as few pages as possible, space has been conserved wherever possible. text is shared between the soprano-alto lines and the tenor-bass lines in several places; dynamics always appear on the opposite side of the staff from the lyrics, and breath marks are always above staves.

hello?

is there anyone out there?

am i alone?

hello? hello? hello?

am i alone?

i've had a rough couple of months. i'm so tired all the time. all i can do is eat and stare at the t.v. i try so hard to pull myself up but i always slide back down.

am i alone?

i have dreams and plans and friends, but i just can't stop feeling like i'm always letting them down. i'm afraid it could all fall apart at any moment.

am i alone?

i don't think so.

i don't think i'm alone.

art is a refuge, a peace, a softness.

htj

for the Webster University ChordLoks
i don't think i'm alone

htj

hunter t. johnson

Freely, at the pace of slowed speech

p

Soprano Alto
hel - lo? is there an - y - one out there? am i a - lone?

Tenor Bass
p

2 **pp** **pp** solo
hel - lo? hel - lo? hel - lo? am i a - lone?

3 with increasing anxiety, stress, fear and concern
am i a - lone? am i a lone? am i a - lone? am i a - lone?

pp solo **pp** concerned
am i a - lone? am i a - lone?

Slowly, $\text{♩} = 66$

4 Soprano **mf** tutti hushed, never too loudly
i've had a rough cou-ple of months. i'm so ti - red all the time.

Alto **mf** tutti hushed, never too loudly
i've had a rough cou-ple of months. i'm so ti - red all the time. all

Tenor **mf** tutti hushed, never too loudly
i've had a rough cou-ple of months. i'm so ti - red all the time.

Bass
i've had a rough cou-ple of months. i'm so ti - red all the time.

mf tutti hushed, never too loudly

7 *stronger, harsher*

all i can do is eat and stare_____ at the t.-v. i try so hard to pull my-self up,

stronger, harsher **p**

_____ i can do is eat; stare at the t.-v. i try so hard to pull my-self up, but

stronger, harsher

all i can do is eat; stare at the t.-v. i try so hard to pull my-self up,

stronger, harsher

10 **p** *sorrowful, disappointed* **mp** *solo* **f** *tutti pained, impassioned*

but i al-ways slide back down. am i a-lone? i have dreams and plans and friends,_____

sorrowful, disappointed **f** *pained, impassioned*

_____ i al-ways slide back down. i have dreams and plans and friends,_____

p *sorrowful, disappointed* **f** *pained, impassioned*

but i al-ways slide back down. i have dreams and plans and friends,_____

p *sorrowful, disappointed* **f** *pained, impassioned*

13 **mf** **ff** **p** *sub.*

but i just can't stop feel-ing like i'm al-ways let-ting them down. i'm a-fraid it could all fall a-part at an-y mo-ment.

mf **ff** **p** *sub.*

but i just can't stop feel-ing like i'm al-ways let-ting them down.

mf **ff**

Freely, as a meditation

4 15 *sol*
am i a - lone? *p* *tutti*

i don't think so. art is a ref - uge, a peace, a soft - ness.

p

17 *solo* *tutti*

i don't think so. a ref - uge, a peace, a soft - ness.

19 *solo* *tutti*

i don't think i'm a-lone ref - uge, peace, soft - ness. ref - uge, peace, soft - ness. ref - uge, peace, soft - ness.

*

* the lack of dynamic here is intentional. these should be meditative, steady, and only slightly inflected.

23 *ppp* dying out slowly until the end; breathless, fragile, pained, and assured.

soft - ness. soft - ness. soft - ness. soft - ness. soft - ness. hmm.

ppp dying out slowly until the end; breathless, fragile, pained, and assured.

✓ = inhale through the nose; loudly and deeply; sing the text as an extended exhale, continuing until completely out of breath.