i don't think i'm alone

by hunter t. johnson

performance notes

this piece should be performed with an emr hasis or freedom and flexibility. phrases should almost never have a truly steady tempo, rubato is an absolute necessity throughout.

chant notation (stemless noteher ds) denote: speech-like hythms, the ensemble should work towards uneven, flowing revelopes, receiver perform, hese sections at a steady tempo with even rhythms; notehear's indicate approximate duration, but no two should ever be exactly equivalent.

in an attempt to create a sustainable scent with as few pages as possible, space as been conserved wherever possible. text is chared between the soprano-alto lines and the tenor-bass lines in several places; dynamics always appear on the opposite side of the staff from the lyrics, and breath maths are always above staves.

hello?
is there anyone out there?
am i alone?
hello? hello? hello?
am i alone?

i've had a rough couple of months. i'm so tired all the time. all i can do is eat and stare at the t.v. i try so hard to pull myself up but i always slide back down.

am i alone?

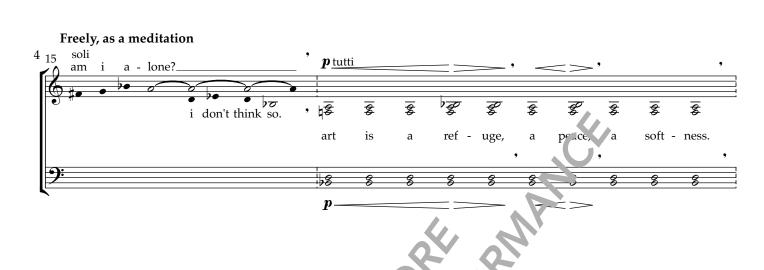
i have dreams and plans and friends, but i just can't stop feeling like i'm always letting them down. i'm afraid it could all fall apart at any moment.

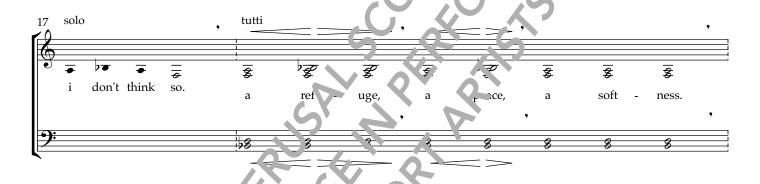
am i alone?
i don't think so.
i don't think i'm alone.
art is a refuge, a peace, a softness.

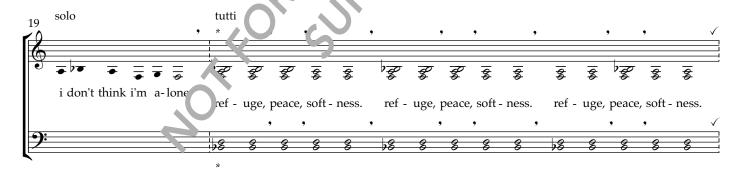
i don't think i'm alone



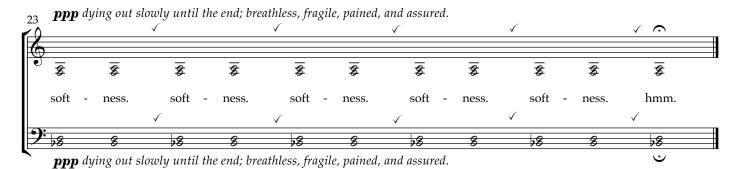








^{*} the lack of dynamic here is intentional. these should be meditative, steady, and only slightly inflected.



 \checkmark = inhale through the nose; loudly and deeply; sing the text as an extended exhale, continuing until completely out of breath.